

THE SAMURAI'S TALE
HISTORICAL LITERACY CIRCLES

TRAVEL TRACER

Name: _____ Period: _____

Chapter: _____

Travel Tracer: When you are reading a book in which characters move around often and the scene changes frequently, it is important for everyone in your group to know where things are happening and how the setting may have changed. That's your job: carefully track where the action takes place during today's reading. Describe each setting in detail, either in words or with an action map or diagram. While you may use this sheet, you may find that you need to use an additional sheet. If that is the case, be sure to staple any additional sheets to this role sheet. Also, always give the page locations where the scene is described.

Describe the setting Where today's action begins: _____

Page where it is described: _____

Where key events happen: _____

Page where it is described: _____

Where today's events end: _____

Page where it is described: _____

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VOCABULARY ENRICHER

Name: _____ Period: _____

Chapter: _____

Vocabulary Enricher: Your job is to be on the lookout for words that are puzzling or unfamiliar. Jot these down while you are reading. Later, look up the definitions in either a dictionary or some other source. You may also run across words that stand out somehow in the reading – words that are repeated a lot, used in an unusual way, or are crucial to the meaning of the text. Mark these special words, too, and be ready to share your ideas on their usage to the group.

Note: When discussing vocabulary, you should always refer back to the text in order to examine the word in context.

Word	Pg. # & Paragraph	Definition	Reason/Plan for Discussion

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DISCUSSION DIRECTOR

Name: _____ Period: _____

Chapter: _____

Questioner/Discussion Director: Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics to your group.

Possible discussion questions or topics for today:

1. _____
2. _____
3. _____
4. _____
5. _____

Tips to consider:

- A discussion of a work's characters: are they realistic, symbolic, historically-based?
- What motivates the characters or leads them to make the choices they do?
- An in-depth discussion of the work's events
- A discussion of any confusing passage or event
- The historical context and/or events that occurred in a particular work
- An analysis of a specific image, passage, phrase, etc.
- An analysis of a recurring image, phrase, event, etc.

Topics to be carried over to next discussion: _____

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SUMMARIZER

Name: _____ Period: _____

Chapter: _____

Summarizer: Your job is to prepare a brief summary of your reading. Your group discussion will start with your 1-2 minute statement that covers the key points, main highlights, and general idea of your reading assignment.

Summary: _____

Key Points:

1. _____
2. _____
3. _____

Connections: Did today's reading remind you of anything? Explain.
